

TERM: Fall 2025

COURSE NUMBER & CATEGORY: ENGL 2107: Intro to Poetry

COURSE TITLE: Intro to Poetry

SECTION TIMES/DAYS: MWF 9:25-10:35 am

INSTRUCTOR: Dermot Ryan

COURSE DESCRIPTION/PRINCIPAL TOPICS:

By reading and responding critically to a selection of poems drawn from various historical periods and representing a wide variety of poetic forms and cultural traditions, you will improve your ability to analyze and write about poetry.

STUDENT LEARNING OUTCOMES:

1. You will learn how to read poetry closely and will acquire the technical and critical vocabulary necessary to say what is happening in a poem. You will learn how your growing knowledge of the resources of figurative language, poetic forms, rhythm, and meter can help you write more effectively about poetry.
2. You will practice writing and workshopping your critical responses to poems.
3. By writing a final research paper, you will learn how to formulate research questions, limit your topic scope, develop a plan for investigation, and formulate a clear thesis.
4. You will learn how to locate, evaluate, and incorporate other scholarly materials into your critical writing.
5. You will also learn the documentation conventions of scholarly research papers.

CLASS LEVEL RESTRICTION:

N/A

RECOMMENDED/PREREQUISITES:

N/A

COURSE ATTRIBUTES:

This course does not count toward the English major or minor requirements; however, English majors interested in creative writing are advised to take one lower-division ENGL 2100 course to satisfy the Core Curriculum EXP: Creative Experience requirement.

CORE ATTRIBUTES:

Creative Experience (ECRE)